

Plan B

Poems

Augustus Carleton



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Plan B explores the accommodations Americans good-naturedly make when negotiating the disorienting demands of our information economy. Intimate, surprising, rigorous and revelatory, the 48 pieces of this study reinvent the sonnet form to equip it for the 21st Century.

QUOTES

"Such brisk, hard, realistic diction, and such thinking, as will no doubt assimilate into our time's pure poetry." — A. R. AMMONS

"Like that membrane in Vermeer, the world's skin, where the inner light of the object meets the light of the subject's eye and they join in a glow of form - these poems make form an aura, an outer-and-inner alphabet, of wild, intelligent, witty, specific joy. This book is (literally) a delight." — STEPHEN TAPSCOTT, MIT Professor of Literature, poet and translator (*One Hundred Love Sonnets* by Pablo Neruda)

AUTHOR BIOGRAPHY

"Augustus Carleton" is the pen name of William Carleton, General Counsel of Who's Calling, Inc., a leading telecommunications enhanced-service provider, and co-founder of Spangler Ventures, LLC, a Seattle-based manager of early-stage venture investment vehicles. Carleton was born in San Antonio, Texas, in 1961 and educated at Lafayette College, Cornell University and Cornell Law School. His work first appeared in the 1985 North Carolina Writers Issue of *Carolina Quarterly*. "The Abecedarian Procedure," a journal on poetics which he authored with A. R. Ammons and Cynthia Bond, was published last year in *Epoch*. *Plan B* is his first book.

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